

3555/2

SEI TRIO

Per due Violini et Violoncello Obligato

DEL SIGNOR

GUISEPPE SCHMITT

Lrix 7th 4^s.

A PARIS

Chez { *Madame Berault Marchande de Musique rue de la Comédie*
Françoise faubourg S^t Germain au Dieu de L'Armonie.
Et aux adresses ordinaires.
a Metz Chez M^r. Kar.

A. P. D. R.

231/6

[mm

1775]

CATALOGUE

Des ouvrages qui se vendent chez Madame Beauli
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Ariette avec accompagnement	Solo Pour Flute et Basse	Sonates à Violon et Basse	Motets de M ^{re} Torle
<i>Blanca</i> 1 <i>Duo Gouges et Champêtre</i> 1 <i>M^{re} de Kndyke</i> 1 <i>Amour c'est une suite</i> 1 <i>La suite promise à sonna</i> 1 <i>Amour c'est une suite</i> 1 <i>Amour ne cherche plus la Mer</i> 1 <i>Romance</i> 1 <i>Le semblant de rien</i> 1 <i>Parodie du Kuchler</i> 1 <i>La voix d'Égide</i> 1 <i>Alphabète</i> 1 <i>Amour reconquise</i> 1 <i>Les vains du mariage</i> 1 <i>Le retour du Franc-tire</i> 1 <i>Les rigueur de Lise</i> 1 <i>Le portrait de Lise</i> 1 <i>Romance</i> 1 <i>Et tant me content</i> 1 <i>Les plaintes vaine</i> 1 <i>Milico Harpe ou Clavecin</i> 1	<i>Dard</i> 1 <i>Fannal 10^e</i> 1 <i>Kagner</i> 1 <i>Hubert</i> 1	<i>Leone 1^{re}</i> 1 <i>Sacchi 1^{re}</i> 1 <i>Cramer 2^{re}</i> 1	<i>Neale qui habite</i> 1 <i>Pens s'attendant</i> 1 <i>Cantilène</i> 1 <i>24^{es} Suite d'air d'opéra</i> 1 <i>Amis, arrange pour</i> 1 <i>L'Harmonie par Valentin</i> 1 <i>River, chaque</i> 1 <i>Bach et Abel</i> 1
Trio Pour Flute et Basse	Partition	Concerto de Violon	Principes
<i>San Martin</i> 1 <i>Lorenzen</i> 1 <i>Brucini pour 3 Flutes</i> 1 <i>Rambach 6^{re}</i> 1 <i>Leopoldo 1^{re}</i> 1 <i>Rambach</i> 1 <i>Bach 8^e</i> 1 <i>Kuchler</i> 1 <i>Fannal XIII</i> 1 <i>Fannal XIX</i> 1 <i>Schmitt</i> 1	<i>Dylus et Silvio</i> 1 <i>Les Artistes</i> 1	<i>Poli 1^{re} œuvre</i> 1 <i>Poli Quintetto</i> 1 <i>Rochel Quintetto</i> 1 <i>Symen</i> 1 <i>Hayden 11^e</i> 1 <i>Echner 11^e</i> 1 <i>Canabie IV</i> 1 <i>Hayden XXI</i> 1 <i>Cur</i> 1 <i>Graf</i> 1 <i>Kieffner</i> 1 <i>Cur VII</i> 1	<i>On trouve chez Madame</i> 1 <i>Bernault tout les œuvres</i> 1 <i>De Musique vocale et Instru-</i> 1 <i>mental de M^{re} Ricci</i> 1

SONATA I

Allegro assai

Largo

The musical score is written for Violino primo. It begins with the title "SONATA I" and the tempo marking "Allegro assai". The score consists of two movements. The first movement, "Allegro assai", is in 6/8 time and features a series of rapid, flowing passages with frequent dynamic markings of *P* (piano) and *F* (forte). The second movement, "Largo", is in 3/4 time and features a slower, more melodic line with dynamic markings of *P* and *F*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violino primo

3

This page of a musical score for Violino primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first system (staves 1-4) includes dynamic markings of *pp*, *f*, *p*, *ff*, *f*, and *pp*. The second system (staves 5-8) begins with the tempo marking *Allegro ma non tanto* and includes *p* and *pp* markings. The third system (staves 9-12) features *f*, *pp*, *f*, and *p* markings. The fourth system (staves 13-14) includes *Gres.*, *f*, *p*, *pp*, and *f* markings. The page concludes with a double bar line on the final staff.

SONATA II

Adagio

Cres.

Allo

F *P* *F*

1

Cres.

F *P*

F *P* *F* *P* *F* *P*

P *F* *P* *F*

Violino primo

5

Handwritten musical score for Violino primo, page 5. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The tempo 'Vivace' is indicated on the fifth staff. The music is written in a single system across the page.

SONATA III

Violino primo

Allegro moderato

SONATA III

Violino primo

Allegro moderato

P P F P F P F P

PP F P F P F P F P

F F P F P F P F P

F P F P F P F P

P P PP F

P F+ P F P F+ P F P

F

Adagio

Violino primo

7

This page of a musical score for Violino primo contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a 'Cres.' marking, followed by 'F' and 'P'. The second staff has 'F' and 'P'. The third staff starts with 'Cres.', followed by 'F' and 'P'. The fourth staff has 'P', 'F', 'P', and 'F'. The fifth staff is marked 'Allegro' and begins with 'F', followed by 'P'. The sixth staff has 'F', 'P', 'F', 'P', 'F', and 'P'. The seventh staff has 'P', 'F', 'P', 'F', 'P', and 'P'. The eighth staff has 'F', 'P', 'F', 'P', 'F', and 'P'. The ninth staff has 'F', 'P', 'F', 'P', 'F', and 'P'. The tenth staff has 'F', 'P', 'F', 'P', 'F', and 'P'. The eleventh staff has 'F', 'P', 'F', 'P', 'F', and 'P'. The twelfth staff has 'P' and 'FF'. The thirteenth staff has 'PP' and 'F'. The page number '7' is in the top right corner.

SONATA IV

Violino primo

SONATA IV

This is a handwritten musical score for a piece titled "SONATA IV". The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking "Adagio" and a 3/8 time signature. The music is written in a single melodic line. The second system begins with the tempo marking "Allegro" and a common time (C) signature. The music continues in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

Adagio

Allegro

9

Violino primo

Vivace

The page contains 14 staves of handwritten musical notation for the first violin part. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, FP). The tempo 'Vivace' is indicated on the sixth staff. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino primo

SONATA V

Adagio

All.^o Moderato

The musical score is written for Violino primo. It begins with the title 'SONATA V' and the tempo marking 'Adagio'. The first section consists of 10 staves of music. The second section, marked 'All.^o Moderato', consists of 4 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, Cres.).

Violino primo

11

This page of a musical score for Violino primo (First Violin) contains 14 staves of music. The tempo is marked *Allegro molto*. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The notation includes various musical symbols such as beams, slurs, and repeat signs. The first staff begins with a *p* marking, followed by an *f* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has an *f* marking. The fifth staff has a *p* marking. The sixth staff has an *f* marking. The seventh staff has a *p* marking. The eighth staff has an *f* marking. The ninth staff has a *p* marking. The tenth staff has an *f* marking. The eleventh staff has a *p* marking. The twelfth staff has an *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has an *f* marking.

Violino primo

13

Largo

Allegro Conbrio

Cres.

P

F

FP

3/4

3/8

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SONATA I

Allegro assai

Largo

Adagio

Violino Secondo

SONATA II

SONATA II

Handwritten musical score for Sonata II. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *P* (piano), *F* (forte), *Cres.* (crescendo), and *Allegro*. The notation is in a historical style, with some staves showing repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is 3/8. The score is arranged in a single system with multiple staves.

Violino Secondo

5

Vivace

P *FP* *FP* *F*

P *F* *P* *F* *mezzo F*

P *F* *P* *F*

Violino Secondo

SONATA III

Allegro moderato

First system of music (10 staves) for Violino Secondo, Sonata III, Allegro moderato. The music is written in 2/4 time. Dynamics include F (forte), P (piano), and PP (pianissimo). The piece concludes with a double bar line.

Adagio

Second system of music (2 staves) for Violino Secondo, Sonata III, Adagio. The music is written in 3/8 time. Dynamics include Cres. (crescendo), F (forte), and P (piano). The piece concludes with a double bar line.

Violino Secondo

7

This page of a musical score for Violino Secondo, page 7, contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' on the fourth staff. The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *P* (piano), *F* (forte), *Cres.* (crescendo), and *FPFP* (fortissimo-pianissimo-fortissimo-pianissimo). The score includes repeat signs and a double bar line with repeat dots on the sixth staff. The paper is aged and shows some staining at the bottom.

SONATA IV

Violino Secondo

Adagio

Allegro

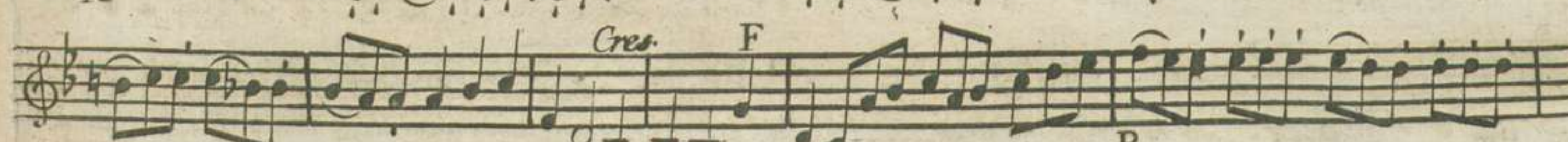
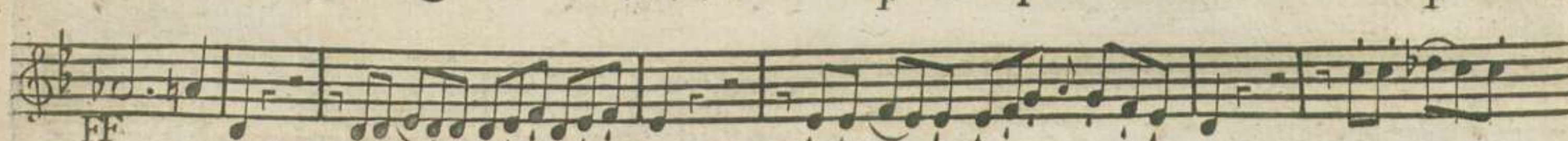
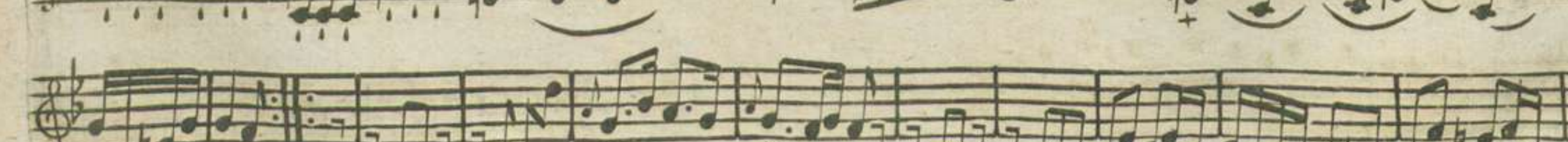
The musical score for Violino Secondo, Sonata IV, is presented on a single page. The title "SONATA IV" is prominently displayed at the top left. The instrument designation "Violino Secondo" is centered at the top. The score is divided into two distinct sections: "Adagio" and "Allegro". The "Adagio" section, which occupies the upper half of the page, consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by a slow tempo and a melodic, flowing quality. Dynamic markings such as "P" (piano), "F" (forte), "Cres." (crescendo), and "FF" (fortissimo) are used throughout. The "Allegro" section, which occupies the lower half of the page, consists of 10 staves of music. It begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The music is characterized by a faster tempo and a more rhythmic, melodic quality. Dynamic markings such as "P" (piano) and "F" (forte) are used throughout. The score is written for Violino Secondo.

Violino Secondo

9

This page contains the musical score for the Violino Secondo part, page 9. The music is written in 3/4 time and features a variety of dynamic markings and articulation. The staves are arranged in a single system. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamics include *P* (piano), *F* (forte), and *FP* (fortissimo). Articulation marks include a plus sign (+) and a first ending bracket (1). The tempo marking *Vivace* is present on the fourth staff. The score concludes with a double bar line and a final chord.

SONATA V

*Allegro moderato*

Violino Secondo

11

This page contains 14 staves of musical notation for the Violino Secondo part. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro molto* on the fourth staff. The score includes various dynamic markings: *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1, 2, and 3. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

SONATA VI

Allegro moderato

The musical score for Violino Secondo, Sonata VI, page 12, is written in 2/4 time and marked *Allegro moderato*. The key signature has one sharp (F#). The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various dynamics: *P* (piano), *F* (forte), *Cres.* (crescendo), and *FP* (fortissimo). There are also first and second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino Secondo

13

The musical score for Violino Secondo on page 13 is divided into two main sections. The first section, marked *Largo*, spans the first six staves. It begins with a treble clef and a key signature of one flat. The tempo is indicated by the word *Largo*. The music features a variety of dynamics, including *P* (piano), *FP* (fortissimo), and *F* (forte), as well as *Cres.* (crescendo) markings. The second section, marked *Allegro con brio*, spans the remaining four staves. This section is characterized by a faster tempo and more complex rhythmic patterns. It also includes dynamic markings such as *P*, *FP*, and *F*. The score concludes with a double bar line and the word *Fin*.

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231/6

[illegible]

3

Violoncello

Allegro ma non tanto

SONATA II

Violoncello

Adagio

Allegro

P *F* *F* *P* *Cres.* *F* *P* *PP*

P *F*

1 *1*

P *F* *P* *F* *P*

F *P* *F*

P *F* *P* *F*

P

Violoncello

5

1

P F P F P F

4

Vivace

F

P F P

Solo

3

F

P F

P F

SONATA III

*Allegro moderato**Adagio*

Violoncello

7

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), *Allegro* (tempo), *FF* (fortissimo), and *Pp* (pianissimo). Articulations such as accents and slurs are used throughout. Rehearsal or measure numbers 1, 2, and 3 are placed above certain measures. The score concludes with a double bar line on the final staff.

Violoncello

SONATA IV

Adagio

Allegro

1

1

Violoncello

9

This page of a musical score for Violoncello contains 14 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed throughout the score. A 'Vivace' tempo marking is present on the fifth staff. First and second endings are indicated by the numbers '1' and '2' above the notes. The score concludes with a double bar line on the final staff.

SONATA V

Adagio

p

f *p*

p *f* *p* *f* *ff* *p*

Cres. *f*

f *p*

1

Allegro moderato

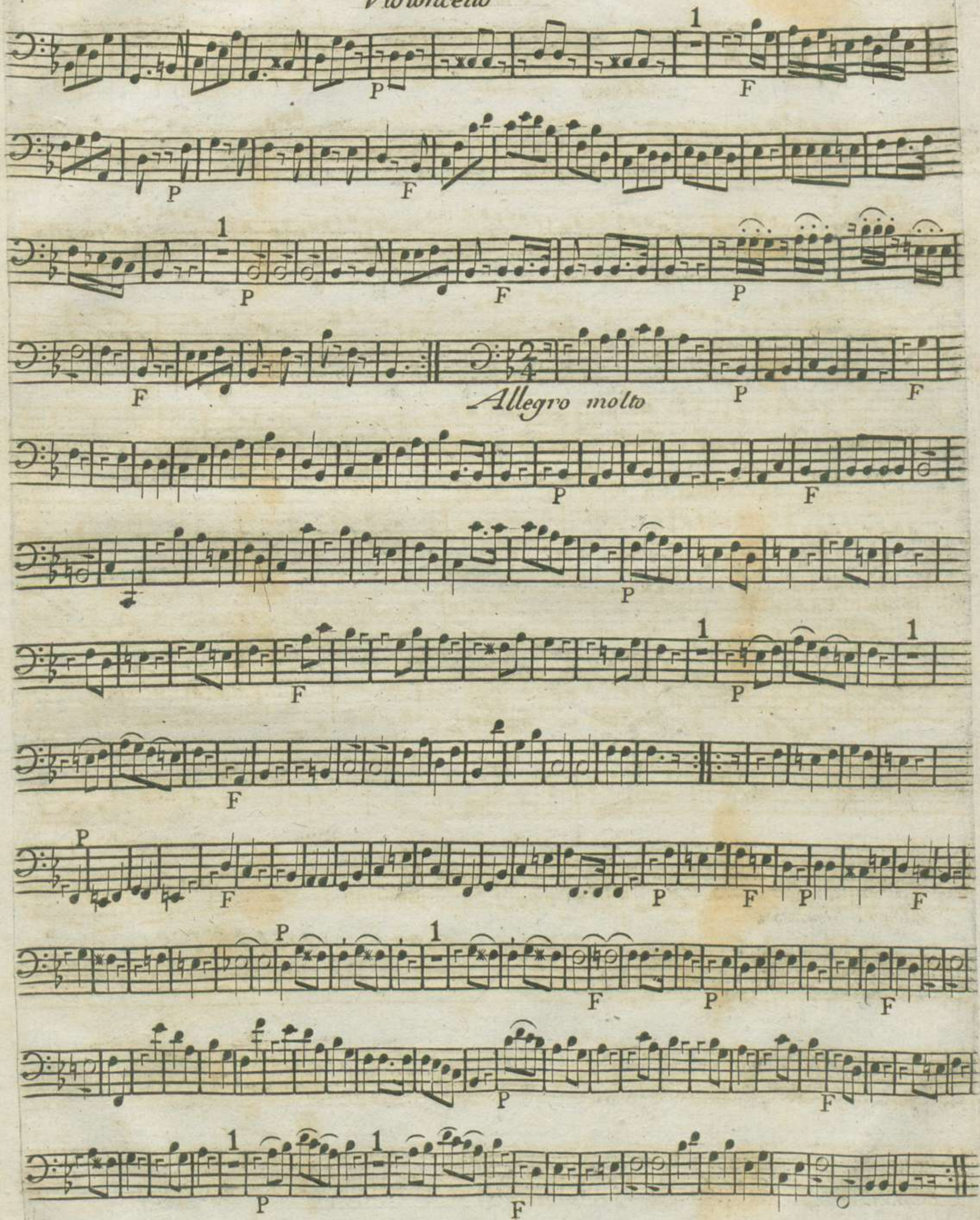
1

p *f*

f

Violoncello

11



This page of a musical score for Violoncello contains 11 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked with 'P' (piano) and 'F' (forte). The tempo is indicated as 'Allegro molto' in the middle of the page. The score is written in a single system, with the music continuing across the 11 staves. The first staff begins with a '1' above the first measure, indicating a first ending. The second staff has 'P' and 'F' markings. The third staff has a '1' above the first measure, 'P' and 'F' markings, and a 'P' marking at the end. The fourth staff has 'F' and 'P' markings. The fifth staff has 'P' and 'F' markings. The sixth staff has a 'P' marking. The seventh staff has 'F' and 'P' markings. The eighth staff has 'F' and 'P' markings. The ninth staff has 'P' and 'F' markings. The tenth staff has 'P' and 'F' markings. The eleventh staff has 'P' and 'F' markings.

SONATA VI

Allegro moderato

1 P F P

F F F

1 8

P F

P F P F P F

1 1 FP F

P F P F P

F P

F P F

1 P F

P F

Violoncello

13

This page of a Violoncello musical score, numbered 13, contains two distinct tempo sections. The first section, marked *Largo*, begins with a treble clef and a key signature of one sharp (F#). It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *P* (piano), *F* (forte), *FP* (fortissimo), and *Cres.* (crescendo) are indicated throughout. The second section, marked *Allegro Con brio*, starts with a new key signature of two sharps (F# and C#) and a 3/8 time signature. This section is characterized by more rapid, rhythmic passages with frequent use of triplets and dynamic markings like *F* and *P*. The notation includes various articulations such as slurs, ties, and accents, and the page concludes with a double bar line.